

Fiche analytique – Mémoire de Master MUSE

A rendre au secrétariat lors de l'inscription à la soutenance du mémoire

* champs obligatoires

AUTEUR*	NOM : Valdez		PRENOM : Isabel
TITRE MEMOIRE*	The impact of droughts on social conflicts in Central America over the period 1990-2015: spatial and temporal disaggregated analysis		
NUMERO MEMOIRE	427		
DATE SOUTENANCE	2 février 2021	Salle: Zoom	Heure: 10h00
THEMATIQUE* (AFFILIATION)	Climate change and conflicts		
VOLEE MUSE*	2017		
TITRE ACADEMIQUE* (par ex.: licencié en biologie)	Master en Sciences de l'e		
DIRECTION* / EVALUATION	Directeur de mémoire* Prof. Jérôme Kasparian	Co-directeur de mémoire* Prpf. Jérémy Laurent-Lucchetti Dr. Stéphane Goyette	Nom(s) du ou des juré(s)* -Dr. Saraly Andrade de Sa - -
STAGE (éventuel)	Organisme d'accueil	Maître de stage	
Projet de l'ISE (éventuel) auquel le mémoire est rattaché			
Bourse (éventuelle) reçue par l'étudiant			
COLLATION*	Nb de pages* 89	Nb de figures* 14	Nb de tableaux* 11
TERRAIN D'ETUDE OU D'APPLICATION			
MOTS-CLES* (entre 5 et 10)	Extreme weather events, Drought, Water scarcity, Conflicts, Agriculture, Poverty		
RESUME* (max 1500 car)			
SUMMARY* (en anglais)	Central America is one of the regions that is most vulnerable to hydrometeorological events and social conflicts. Recently, drought events have become more frequent and are exacerbating pre-existing factors that drive social conflicts. This study focuses on the spatio-temporal relationship between unusually dry conditions and social conflicts in Central America. To describe this relationship, I developed a long-term (1990-2015) monthly panel dataset at the geographic cell level (0.5 x 0.5 degrees). The results do not show a statistically significant relationship between negative water balances (unusually dry conditions) and social conflicts in general. Nevertheless, there is some evidence that suggests that the risk of social conflicts increases when unusually dry conditions occur in locations characterized by limited water supply.		
REMARQUES			